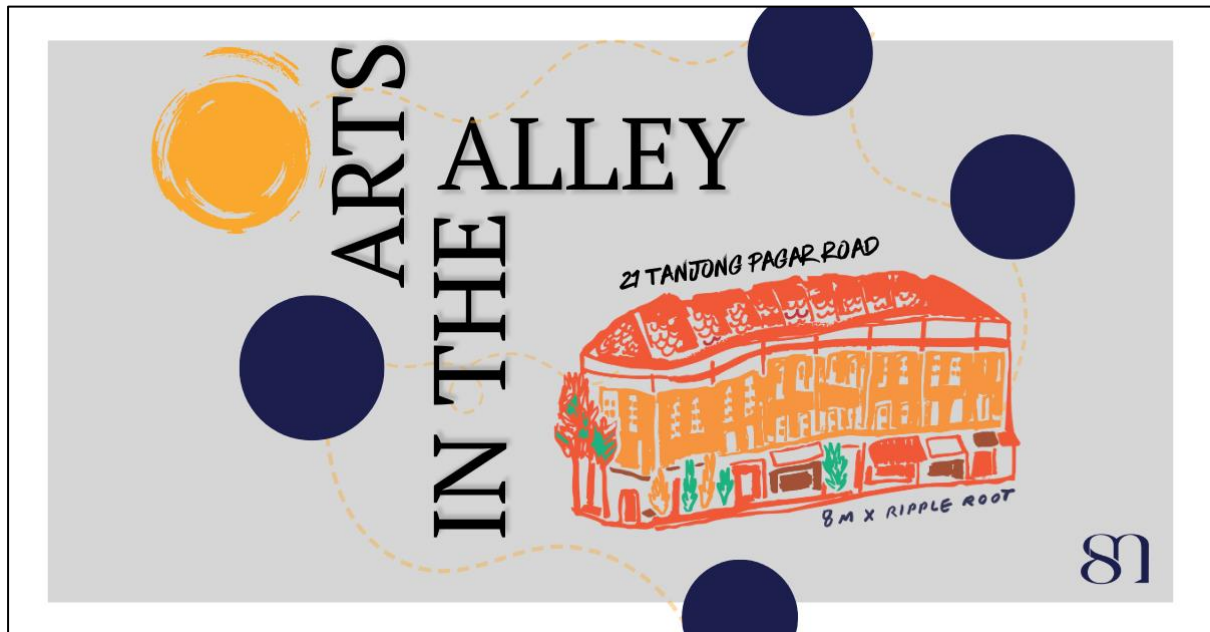


FOR IMMEDIATE RELEASE

8M Real Estate Presents Arts in the Alley: Walks of Life

A Journey Through Time, Told Through Art

16–17 August 2025 | 2:00PM – 8:00PM | Ann Siang House, 21 Tanjong Pagar Road, KēSa House



[8M Real Estate: Arts in the Alley]

4 August 2025, Singapore – This August, Tanjong Pagar comes to life with ***Arts in the Alley: Walks of Life***, a two-day festival of arts and heritage curated by 8M Real Estate. Held on 16 and 17 August 2025 and in celebration of SG60, *Arts in the Alley* invites the public on an exploratory journey through culture, community and the quieter corners of Singapore’s urban fabric.

The event will be graced by Guest-of-Honour **Mr Foo Cexiang, Member of Parliament for Tanjong Pagar GRC**, together with **Mr Tony Soh, Chief Executive Officer of the National Volunteer and Philanthropy Centre (NVPC)**, and **Ms Pearlyn Tseng, Director of Communications at National Council of Social Service (NCSS)**.

Officially supported by National Volunteer and Philanthropy Centre (NVPC), National Council of Social Service (NCSS) and Urban Redevelopment Authority (URA), the festival reflects a shared commitment to doing good, fostering community spirit, and reimagining urban spaces, a fitting tribute to Singapore’s heritage and to 8M’s corporate purpose in this milestone year.

“Businesses have a critical role to play in enriching the communities they are a part of. 8M Real Estate, a recognised Company of Good, demonstrates how corporate networks can be meaningfully mobilised for social good through initiatives like Arts in the Alley. By celebrating creativity, heritage, and culture, it creates a shared experience that not only enlivens spaces but also brings people together. It’s a compelling example of how Corporate Purpose can be embedded in placemaking, and we at NVPC remain committed to partnering with organisations to foster positive and lasting societal impact in Singapore.” said **Ms Lin Sufei, Director, Corporate Industry & Partnerships, NVPC.**

Three Spaces, One Celebration

8M’s three iconic properties — *21 Tanjong Pagar Road*, *Ann Siang House* and *KēSa House*, will each transform into vibrant hubs of discovery throughout the weekend. Visitors can look forward to a multi-sensory experience that entails immersive art, shadow puppetry performance, scriptwriting and acting masterclasses, live poetry, rooftop coffee rave and heritage stories.

The event will also feature specially commissioned works, including the unveiling of ***The Alley’s Keeper***, a mural installation in the back alley of 21 Tanjong Pagar Road, by local creative **FACTORY**, fronted by a whimsical cat mascot which pays tribute to the quiet observers of Singapore’s changing streetscapes.

As part of efforts to amplify the event experience, 8M has brought together its tenants to craft exclusive menus inspired by the Singaporean palate. From *beef rendang* and *Asian chicken tacos* by [Papi’s Tacos](#) to *bak kwa bomba* and *bak kut teh paella* by [Olivia](#) as well as *chilli crab malakoff* and *lemon ginger cheese fondue* by [Coucou](#), these limited-time creations reflect a shared commitment to local flavour and creativity. Amongst others, [Vinflaw](#), helmed by naturalised Singaporean entrepreneurs, joins the celebration with a complimentary glass of wine for guests and a lucky draw, proudly participating in this tribute to community and culture.



[Left to Right: 21 Tanjong Pagar Road, Ann Siang House, KēSa House]

To tie the experience together, visitors will also receive a special **Artisan's Kit**— a playful nod to the various professions and trades that have lived and walked along Tanjong Pagar Road. As visitors journey across the three anchor sites, they will collect stamps, uncover heritage trivia, and complete light-hearted tasks inspired by each location's history and character. Those who complete the trail can look forward to redeeming surprise keepsakes. The Kit is a quiet invitation that encourages visitors to linger and to see the city differently, one alley at a time.

As the financier for 21 Tanjong Pagar Road, UOB has long been a partner in bringing 8M Real Estate's vision for vibrant, community-centric spaces to life. In support of this meaningful initiative, UOB is also working with 8M Real Estate and SG Cares Volunteer Centre at Kreta Ayer to host a special visit for children from a designated charitable organisation. The initiative aims to make the arts more accessible, giving young participants the opportunity to explore the installations and experiences curated across the alleyways.

*"We are proud to support our longstanding client, 8M Real Estate, in their efforts to revitalise heritage spaces and foster community through the arts. As the financier of the Tanjong Pagar property where this initiative is taking place, it holds special significance for us to see the space activated in such a meaningful way," said **Mr Albert Lim, Executive Director of Group Corporate Banking at UOB.** "This collaboration reflects our CSR commitment to art, children, and education — particularly through the special visit being organised for children, giving them the opportunity to experience and be inspired by the installations. It is a powerful example of how partnerships can create lasting impact."*

In conjunction with Singapore's 60th year of independence, 8M Real Estate is rallying public support to raise **S\$60,000** for Community Chest through [SGSHARE](#), the official national giving initiative for SG60. A seed donation of S\$4,000 has been pledged to kickstart the campaign. All proceeds from ticketing and workshop participation will go towards supporting meaningful community causes, allowing visitors to give back while experiencing the heart of the neighbourhood in new and creative ways.

*"We are grateful to have 8M Real Estate partner with us through SGSHARE to support over 200 critical social service programmes. Under the SG60 Gives matching grant, their giving will be matched dollar-for-dollar, amplifying their impact. We hope this partnership inspires more businesses to join our journey toward a caring and inclusive Singapore." said **Mr Jack Lim, Managing Director, Community Chest.***

Tickets are priced at S\$10 for adults and S\$5 for children via [Klook](#). It includes an artistic tote bag specially designed for the event, and offerings from participating tenants. Optional add-ons are applicable for scriptwriting and acting masterclass, as well as puppetry and coffee rave performances at S\$10 per activity. Walk-ins are welcome via QR code registration on-site, though all payments will be cashless.

*“Arts in the Alley is our way of breathing new life into the often overlooked corners of our city that hold so much history and character,” said **Ms Jovin Ong, Executive Director, Human Resource and Communications at 8M Real Estate**. “At 8M, we see underutilised spaces as opportunities – beyond just form and function, they serve as platforms for creativity, heritage and meaningful connections. Through initiatives like this, we hope to push boundaries and inspire people to reimagine how these spaces can bring communities together and create shared stories that transcend traditional uses.”*

_ ENDS _

Event Programme in Appendix A

Ticketing details in Appendix B

List of participating artists in Appendix C

Media Kit [here](#).

Support our goal to raise S\$60,000 for Community Chest [here](#):



About 8M Real Estate

Established in 2014, **8M Real Estate** is a Singapore-based real estate investment and operating firm specialising in the acquisition, restoration, and transformation of heritage properties. With a deep commitment to architectural preservation and community-driven development, the company has played a pivotal role in revitalising Singapore’s historic shophouses, turning them into dynamic commercial spaces that blend historical charm with modern functionality.

8M Real Estate's portfolio reflects a dedication to creating vibrant neighbourhoods that foster culture, connectivity, and innovation. By breathing new life into heritage properties, the company not only preserves Singapore's architectural legacy but also enhances the urban landscape with thoughtfully curated spaces for businesses, hospitality, and lifestyle experiences. 8M Real Estate is committed to delivering long-term value through strategic investments that contribute meaningfully to the city's evolving real estate ecosystem.

As the company continues to grow, it remains dedicated to expanding its portfolio beyond heritage buildings, exploring diverse real estate opportunities that align with its vision of creating impactful, community-centric environments. With a forward-thinking approach and a strong foundation in design-led development, 8M Real Estate continues to shape the future of urban living while staying true to its mission of preserving the past.

For more information please visit: <https://www.8mrealestate.com/>

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Issued on behalf of **8M Real Estate** by Redhill Communications

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APPENDIX A

ARTS IN THE ALLEY: WALKS OF LIFE EVENT SCHEDULE

2025.08.16 (Sat)
2025.08.17 (Sun)

ARTS IN THE ALLEY

-WORKSHOPS-
Singapore Repertory Theatre
Natalia Weaves
Museum of Food

-PERFORMANCES-
Paper Monkey Theatre
The Novel Encounter
Beans & Beats
Cloud & Party

21 TANJONG PAGAR ROAD

-INSTALLATIONS-
FACTORY
Agatha Lee
dao.O
Cherine Wee
Hans Chew
Dennis Ng
Wang Xi Jie
Sim Meng Ying
Mirul
Joanne Lim
Zeharn & Zeherng

Walks Of Life
A Journey Through Time, Told Through Art

Step into Tanjong Pagar, where every alley tells a story, and every shophouse holds a memory.

From its roots as a bustling maritime hub in the late 19th century to it's lively present as a spot of culture, nightlife, and creativity, this district has seen the footsteps of countless lives - traders, dockworkers, artists and dreamers.

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ARTS IN THE ALLEY EVENT SCHEDULE

Time	16 August 2025, Saturday		
	Ann Siang House	21 Tanjong Pagar	KeSa House
2.00 – 2.30pm	Scriptwriting Masterclass by Singapore Repertory Theatre	*Art Installations	Sambal and Keropok: Heritage Food Demo* and Tasting by Museum of Food
2.30 – 3.00pm			Our Amazing Pioneers: Book Sharing and Signing by Shawn Seah
3.00 – 3.30pm			
3.30 – 4.00pm			
4.00 – 4.30pm			
4.30 – 5.00pm	#Chinese Shadow Puppetry Performance and Workshop by Paper Monkey Theatre	Coffee and Music Fiesta by Beans & Beats	Sambal and Keropok: Heritage Food Demo* and Tasting by Museum of Food
5.00 – 5.30pm			
5.30 – 6.00pm			
6.00 – 6.30pm			
6.30 – 7.00pm		Live Poetry Session by The Novel Encounter	
7.00 – 7.30pm			
7.30 – 8.00pm			

*Art Installations will be available throughout the day at 21 Tanjong Pagar

^Food Demo will be conducted on an hourly basis between 2-6pm

#Chinese shadow puppetry show will be performed in Mandarin

ARTS IN THE ALLEY EVENT SCHEDULE

Time	17 August 2025, Sunday		
	Ann Siang House	21 Tanjong Pagar	KeSa House
2.00 – 2.30pm	Acting Masterclass by Singapore Repertory Theatre	*Art Installations	Kaya and Jam Toasts: Heritage Food Demo* and Tasting by Museum of Food
2.30 – 3.00pm			
3.00 – 3.30pm			
3.30 – 4.00pm			
4.00 – 4.30pm		Live Music by Buskers Cloud & Party	
4.30 – 5.00pm	#Chinese Shadow Puppetry Performance and Workshop by Paper Monkey Theatre		
5.00 – 5.30pm			
5.30 – 6.00pm			
6.00 – 6.30pm		Live Poetry Session by The Novel Encounter	
6.30 – 7.00pm			
7.00 – 7.30pm			
7.30 – 8.00pm			

*Art Installations will be available throughout the day at 21 Tanjong Pagar

^Food Demo will be conducted on an hourly basis between 2-6pm

#Chinese shadow puppetry show will be performed in Mandarin

APPENDIX B


TICKETING DETAILS


ARTS IN THE ALLEY


TICKET DETAILS

Ticket	Price
Adult	\$10
Child (4y-12y)	\$5
Toddler (Below 4y)	FOC
SRT Scriptwriting Masterclass (2 hr) -20 spots on 16 Aug	Add On: \$10
SRT Acting Masterclass (2 hr) -20 spots on 17 Aug	Add On: \$10
Paper Monkey Theatre (30 min Performance + 45 min Workshop) -50 spots/day	Add On: \$10
Beans & Beats Coffee Rave (3 hr, includes 1 cup of coffee) -80 spots on 16 Aug	Add On: \$10

All proceeds of sale will go towards Community Chest via SGShare.







Scan or click QR Code to purchase tickets

APPENDIX C

LIST OF PARTICIPATING ARTISTS

Artist / Organisation	About
Singapore Repertory Theatre	Founded in 1993 by the late Tony Petito, Singapore Repertory Theatre is one of the leading English language theatre producers and presenters of Asia. Through the decades, SRT has striven to inspire, engage and entertain audiences of all ages. Their mission: to stage theatre of the highest calibre, developing and collaborating with the best talent in the world, and to be known as the most professional and progressive theatre company in Asia. SRT's programme nurtures and produces talented actors and actresses, including Adrian Pang, Ivan Heng, and Kit Chan, preparing them for the global theatre scene and establishing the importance of theatre arts locally.
Paper Monkey Theatre	Inaugurated in 2008, Paper Monkey Theatre is Singapore's only bilingual puppetry theatre, putting on shows in both English and Mandarin. The theatre prides themselves on being a magical place where both children and adults alike are educated, enlightened and entertained, while preserving Asian values through traditional and modern puppetry. Since their founding, the company has introduced thousands to the wonder of art and puppetry through their enchanting performances, and have touched the lives of many through their workshops and Digital Learning and Outreach Programmes. The team of talented shadow puppeteers are led by Mr. Benjamin Ho, who vows his love and life- long devotion to the art of puppetry.
SupperHouse	Supper House is a creative drawing room where art, design, and fashion intersect to spark meaningful conversations and new ways of seeing. Inspired by the communal spirit of supper — a time to gather, share, and nourish — it serves as a sanctuary for artists to showcase work, exchange ideas, and break down the silo mentality in Singapore. By fostering dialogue across disciplines, Supper House aims to cultivate connection, creativity, and cross-industry collaboration. Supper House is led by Ashley Chiam, who brings regional experience across industries such as perfumes, cosmetics, fashion, and interior design. With a strong background in creating impactful retail spaces and displays, he specialises in designing immersive environments that engage and inspire.
Zeharn and Zeherng	Lim Zeharn and Zeherng are identical twin artists based in Singapore, whose collaborative practices hinge on a mix of absurdist satire, existential inquiry, and an acute interest in the quotidian. Their works will prompt guests to reconsider the everyday aspects of home through whimsical yet thought-provoking pieces.
Wang Xi Jie	Wang Xi Jie is a Singapore-based artist whose practices explore the multiplicities of place, its agents, and the contextual residues it carries. Xi Jie embraces conversations as a method to bridge embodied experiences, bodily labours, and the aesthetics of empathy.

Sim Meng Yi	Working primarily with drawings, sculptures and installations, Meng Yi is interested in utilizing speculative design as a means to deconstruct lived experiences and ethnographic observations.
Natalia Tan	Natalia Tan is an advocate of sustainability and socially-engaged art-making. She uses salvaged waste materials in public co-creation projects, inviting participants to explore narrative memory, creative reimagination, and sensorial play through art facilitation practices.
Muhammad Amirul Adli Bin Ramli	Muhammad Amirul Adli is a Singaporean artist whose work probes the boundaries of social perception. Drawing on humour, sarcasm and absurdity, he skilfully navigates the complexities of social critique.
Lim E-Lynn Joanna	Joanne Lim is a Singapore-based visual artist who is interested in translating an visualising data that she collects in long-term projects involving community collaboration, and using various mediums to address current social issues.
Chew Ziyang Hans & Denis Ng U Yang	Hans is a ceramic artist based in Singapore, who makes functional pottery and creates objects in search of his identity. He utilises clay as a medium to conceptualise and communicate his thoughts, and deals with the themes of foreignness, discord and nostalgia through his sculptures.
Chew Ziyang Hans & Denis Ng U Yang	Dennis is a botanical designer with an interest in the weird and overlook. His work often includes obscure botanical pickings and deals with ideas surrounding context and visual provocation. Driven by feelings of awe, wonder and curiosity- he wants to shine a little light on the misfits of the natural world- the weeds, the toxic, the venomous, the thorny and undesired.
Cherine Wee	A scent artist and creative communicator, Cherine explores the presentation of scent as an expressive medium, involving concepts of harmonising art, math and science, blurring the lines between sensory and sensibility. Her works explore the concept of time and draw attention to the mundanity of details.
Agatha Lee	Agatha is a textile artist who creates collages and 3D textures through free motion machine embroidery, hand stitching and marking that are not only vibrant and dynamic, but captivate the viewer. As an environmental advocate, she aims to bridge the gap between sustainability and art, and reconnect people with the environment. Her work explores slowing down and making things visible that are usually 'hidden' from the public.
DaO.o	DaO.o is an illustrator who specialises in whimsical and expressive line art drawings. He draws inspiration from everyday experiences and scenes through people-watching. By illustrating the seemingly simple and quirky sides of everyday life, Dao encourages city dwellers to observe, appreciate and find joy in everything they do.

The Novel Encounter	Adam Tie is a published poet and founder of The Novel Encounter. Known for live typewritten poetry, Adam brings enchantment to events hosted by brands & corporations, and weddings.
Museum of Food	Museum of Food lives by their mission that Singaporean food belongs to all her people, and that heritage food education must be accessible to all pockets of society. They look into everything to do with food in Singapore: from preserving the tools and recipes our grandmother used, to passing down their skills and knowledge to the current generation, to looking at the sustainability of our heritage foods and the food industry as a whole. They constantly conduct research, test recipes, and design experiences to reach a range of age groups, uniting the country through our universal love of food.
Beans&Beats	Founded in 2024, Beans&Beats is the creation of 3 best friends- Ethan Lee, Aden Low, and Matteo Lie. Their vision was to emulate the fun and excitement of the clubbing atmosphere, while substituting the alcohol and hangover for specialty coffee. Together, they create unique social gatherings that give young people a place to connect, sans the intoxication. From retail stores to café pop-ups, Beans&Beats is revolutionising the nightlife scene, creating safe and fun spaces for everyone.
Shawn Seah	Shawn Seah is a published author and public speaker, most known for his Our Amazing Pioneers series and My Father's Kampung: A History of Aukang and Punggol. As an engaged storyteller, Shawn brings history to life through public talks at libraries, museums, and cultural institutions. His passion for sharing knowledge and interactive talks have played an important role in preserving Singapore's history through youth education.
Cloud and Party	Cloud & Party is a home-grown Singaporean music band consisting of Krystal and Jayden. Performing in a range of dialects and genres, Cloud & Party touches the hearts of the young and old alike, creating unforgettable experiences for their audiences.
FACTORY	<p>FACTORY is an award-winning, multi-disciplinary art and design studio based in Singapore, Shenzhen and Malaysia. They combine art and design with emotive intelligence, creating effective communication projects across all mediums.</p> <p>Roy Wang has been involved in fine arts since childhood and has spent the last sixteen years working in commercial design and art. A graduate of Nanyang Technological University's School of Art, Design and Media, he holds a BFA in Visual Communications and was Valedictorian with First Class Honours. As the founder and Creative Director of FACTORY, a multi-disciplinary studio in Singapore, Malaysia and Shenzhen, Roy has led projects designing experiences in branding, exhibitions, digital, and more, garnering over 50 prestigious international awards, including the Red Dot Best of the Best in 2021 and iF Design Award in 2025. His work blurs the boundaries between art and design, creating innovative and impactful experiences.</p>